**Questions**: Let Us Worship (Psalm 95)

1. Read through this wonderful Psalm. It has three sections. Can you see them? If you can, 95:7b-11 looks really out of place to our modern ears. Can you feel that? But why does if feel out of place in our modern idea of worship?
2. A lot of churches that are mixed in age and music preferences choose a process called blended. That is they combine songs from both traditional hymns and modern contemporary worship. My question: if the ultimate purpose is to worship God (for all the reasons Psalm 95 says), is it working, in your opinion?
3. I said, based on v1, and v6, “this is an invitation, but it is not what we would call completely free of expectations. When God calls, it’s different” from every other kind of call?” why is it different?
4. I asked the question twice, “From where is the origin of worship?” I said that our modern answer was “from the heart or from our response to His character or from His actions, from the benefits of His goodness.” I’m saying these are wrong, but are they primary?
5. I answer that “the origin of all worship” comes from 2 places (1) it originates from within God Himself, and (2) as far as we are concerned, it is the command of the Sovereign God Himself. Does that create any change to the way we think today about worship?
6. My first main point revolves around “The Wonder of Who He is.” (1-5) what do these verses say about that?
7. The second part (6-7a) goes beyond the fact that “everything is hand-made, hand-shaped, and hand-held. What he creates, He owns, and what He owns, He sustains!” Let that sink as far as it can. What is that suppose to do to the soul?
8. My closing point revolved around “the Weight of His Worthiness” (95:7–11)
9. Why does this fit logically from v1-7a?
10. My application suggests two things. One, how does this apply to actual worship of God. In other words, “are we more concerned for worship, or for the God we worship?” In what you experience as church in general, how would you answer this?
11. Lastly, I said “that we are to bring a commitment that is at once ***contemporary*** to the general style of our day given the people presently in ***our*** church. And that every song must have Words (***content***) that are more about Him, that draw us to Him, no matter our present experience. So, I am advocating that a commitment to contemporary style, and gospel content, all songs must have a vital third component - songs we can all lift our hearts ***together*** in the worship of our great King, who is indeed Lord, for our concern is that He is worshipped as Lord in this Congregation.” So, what are the three elements in this attempt to break new ground? Would you be able to articulate what this would mean for us? It feels like it will be a difficult journey. But do you think it worth it? Why?